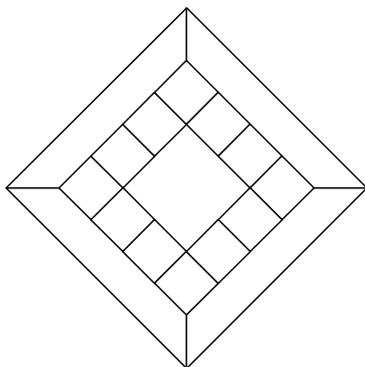


I had three lots of yarn which went together very well but I didn't know how much I would be able to knit with them. One was black with multicoloured flecks, the second was the same with gold flecks added, the third was plain black. They were all the same thickness.

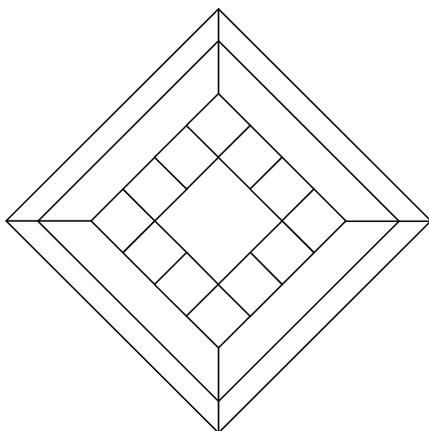
I started by knitting some squares with the gold flecked yarn. They were approximately 9 cm along the edge. When I had 12 of them I realised they could be joined into a square with a hole in the middle. This could make a neckhole though it was rather large. I stitched them together.



Now I knew what shape the sweater was going to take there was no need to go on working in small squares. I could carry on making the 'square with a hole' into a larger square.

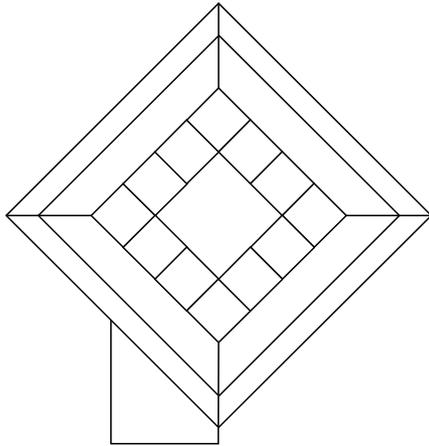
I divided the other multicoloured yarn into four equal amounts and used one for each of the four sides of the square.

Each side was the length of four small squares together so I worked out how many stitches were needed along the edge of each small square, by dividing the number of stitches on the diagonal by 1.4. I then picked up that number of stitches along each of the squares of one side.



I continued knitting, in the same way as for any other garter stitch square, increasing at the end of every row, until the yarn ran out. I left the stitches on a stitch holder and worked the other sides in the same way.

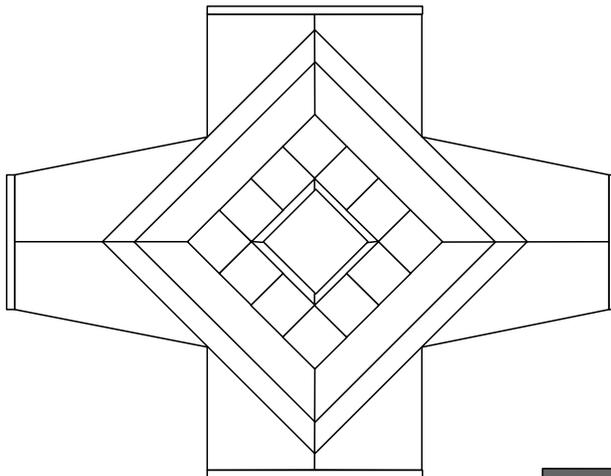
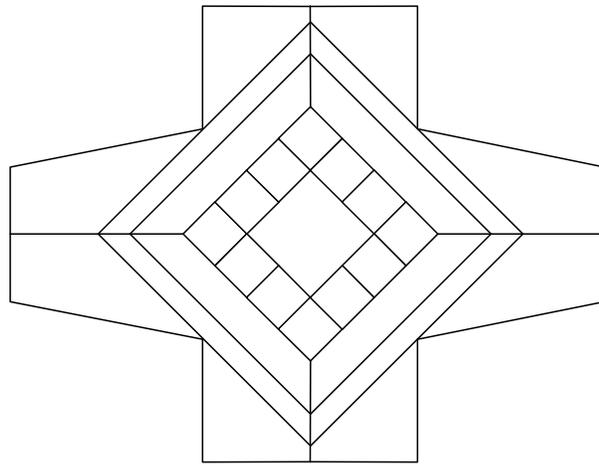
When the coloured yarn ran out, I continued with the black yarn until the shape was large enough to divide for the sleeves and back and front. (This is explained in *Centralisations*.)



I then worked on half the stitches from one side, as shown, decreasing at the centre of the original side and increasing at the corner of the original square, until the distance from the centre of the neck to the bottom was enough for the length of the sweater. I then decreased at the end of every row until all the stitches had gone, in the same way as finishing any other square.

The other sections of the front and back were finished in the same way.

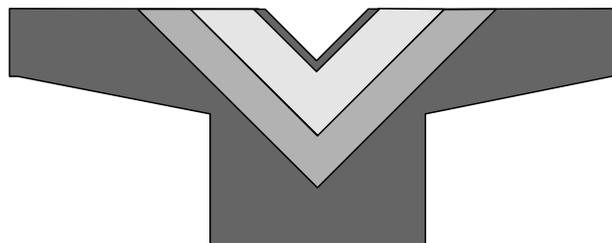
The sleeves were finished in a similar way. They had to be longer than the back and front and there had to be extra decreases along the edge nearer to the centre of the square, to make the sleeves tapered. (It would be easier to make them straight and pull them in with a band on the bottom.)



I stitched the seams at the centre back, centre front and centre sleeves.

I added bands to the bottom of each part, picking up slightly fewer stitches than usual, to gather the edges a little, then stitched the side and underarm seams.

Because the neck was too large, I picked up stitches along the four edges inside the neck and knitted a band which decreased at the ends, until it had filled the hole sufficiently. I stitched the four corners of the band.



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