

Enwrapture

A three-in-one crochet shawl, wrap and poncho, for any size and any yarn

designed by

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This three-in-one crochet wrap can quickly be changed from shawl to wrap to poncho - and back again, as the mood takes you. It requires only the most basic crochet skills. Tension (gauge) is unimportant.

Make it in any yarn and to any size. The version shown in the photographs was made in a lightweight chunky boucle yarn with a 7.0 mm crochet hook. It used approximately 400 grams of yarn. The amount you need will vary according to the yarn and size you choose.

To create the lacy effect the stitches should be loose and the yarn should not be too stiff or heavy as it will not allow the wrap to drape. Mohair and other textured yarns work well. Choose a hook to give you a result that feels soft and pliable.

Crochet terms are different in UK and US. The instructions are given in UK terms.

Abbreviation

Ch
Sp
Dc
DTr (Yarn round hook twice)

UK

Chain
Space
Double crochet
Double treble

US

Chain
Space
Single crochet
Treble

Method (Make 2 pieces alike)

Make 4 chains and slipstitch into first chain, to make a small ring.



1st row:

4ch; in circle work 2dtr, (1ch, 1dtr) three times, 1dtr, 1ch, 1dtr. Turn.



2nd row:

4ch; in first sp work 1dtr, 1ch, 1dtr; in next ch sp work 1dtr, 1 ch, 1dtr; in centre space work (1dtr, 1ch) three times, 1dtr; in next ch sp work 1dtr, 1ch, 1dtr; in last space work (1dtr, 1ch) twice, 1dtr. Turn.



3rd row:

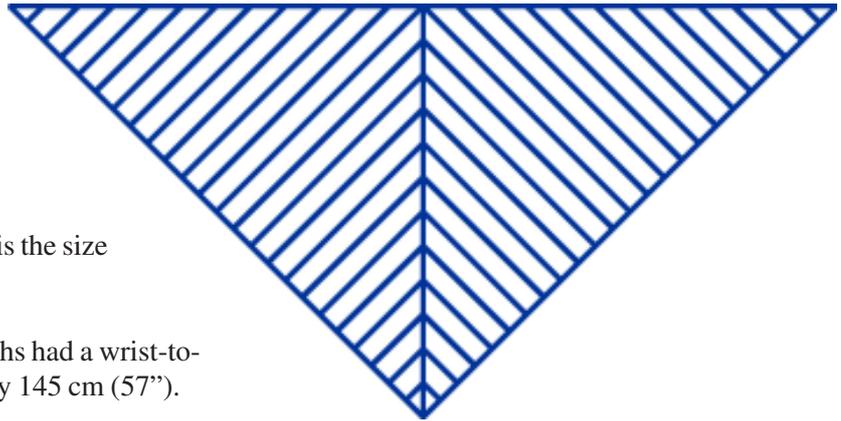
4ch; in first sp work 1dtr; work (1dtr, 1ch, 1dtr) in each ch sp until you reach the centre sp; in centre sp work (1dtr, 1ch) three times, 1dtr; work (1dtr, 1ch, 1dtr) in each ch sp, to end. Turn



4th row:

4ch; in first sp work (1dtr, 1ch, 1dtr); work (1dtr, 1ch, 1dtr) in each ch sp until you reach the centre sp; in centre sp work (1dtr, 1ch) three times, 1dtr; work (1dtr, 1 ch, 1dtr) in each sp until last sp; (1dtr, 1ch) twice, 1dtr all in last space. Turn.

You may want to mark the centre space until the pattern is established and you can see the diagonal lines emerging.



Repeat rows 3 and 4 until the shawl is the size you want.

The version shown in the photographs had a wrist-to-wrist measurement of approximately 145 cm (57").

It is not essential to neaten the edges, but the long edge is less likely to distort if neaten. Work 4dc into each space along the top edge.

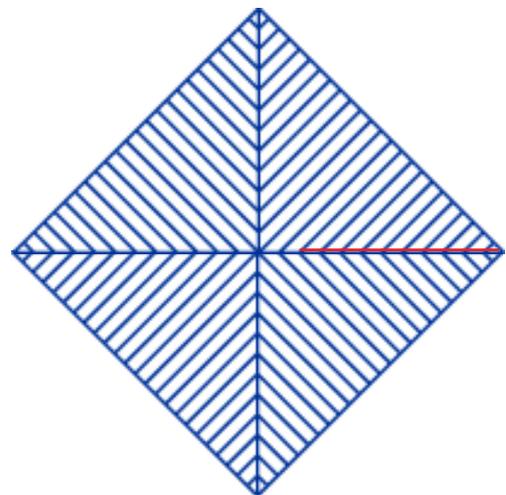
If you want to neaten the other edges, you may need to experiment, depending on the yarn you have chosen. My version has 3dc worked into each ch sp and 1dc into the spaces where there is no ch.



When you have made one piece you have a simple shawl. You could stop at this point and add a fringe or beads, for dramatic effect or go on to make a more versatile garment.

Make another triangle in exactly the same way as before.

Make two long chains, each about twice the length of the longest edge of the shawls.

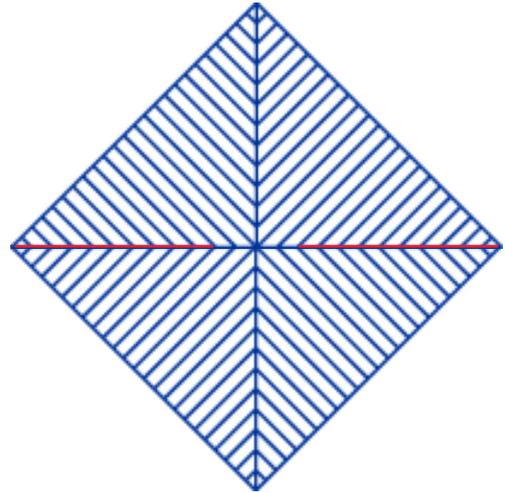


Place the two shawls with their long edges together. Fold one chain in half and, starting at the outer edge, lace the two pieces together, as you would lace a shoe. Tie the ends in a large soft bow.

You can now wear the wrap in a variety of ways.

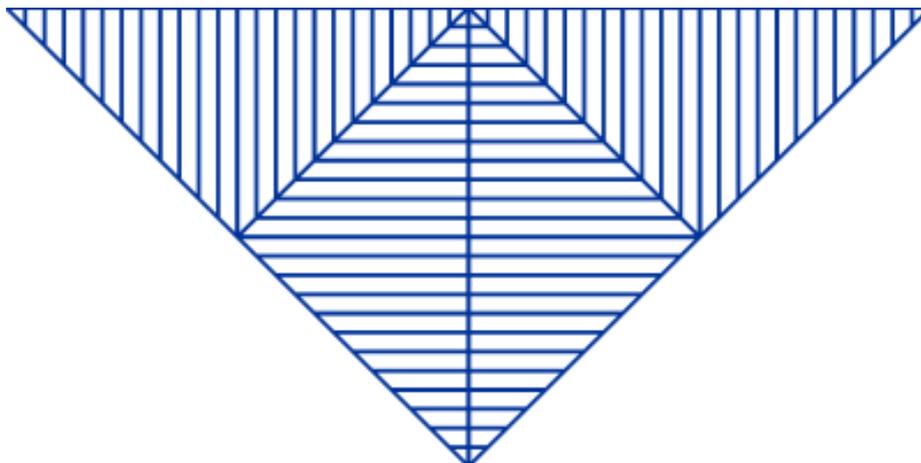


Use the second cord to lace the other side in the same way, leaving a space big enough for you head to go through. Tie the cord - and you have a poncho.



Other variations (not photographed)

- Add a fringe to the shorter edges of the shawl/poncho.
- Thread large beads onto the cords before lacing and arrange them evenly along the join.
- Use a contrasting colour for the cords
- Use oddments of yarn in rows of different colours. Use the same sequence on each small shawl.
- For a more permanent poncho, omit the edging on the shawls and crochet them together.
- Join the two small shawls to make a very large triangular shawl.



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